

# NÚRIA BRUCART

[www.nuriabrucart.cat](http://www.nuriabrucart.cat)

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## FILMS AND TELEVISION

2018	<b>Station19. Season 2</b>	ABC Studios, Los Angeles.
2017	<b>Nawthwest Bounty Hunters</b>	Eufemia Scarfone, US.
2017	<b>A meal for Everyone</b>	Lara Dorsett, US.
2017	<b>Just Cause</b>	Michael Martino, US.
2017	<b>Last Night of Normal</b>	Katanya Warwick, US.
2017	<b>My name is Daniel</b>	Barbro Rakos, US.
2015	<b>Show Time</b>	Nils Osmar, US.
2015	<b>Kusturicaland (a script for you)</b>	Joan Bennàssar, Barcelona.
2011	<b>Tengo algo que decir</b>	Rita Silvestre, Barcelona.
2000-03	<b>El cor de la Ciutat</b>	TV Series, Esteve Rovira, BCN.
1994	<b>Àgata, Margarit Duras</b>	Hermann Bonnín, Barcelona.
1989	<b>Som una Meravella</b>	TV Series, Albert Boadella, BCN.

## THEATER AND DANCE

2018	<b>Secrets of the Old Bridge</b>	Fire on the Moon, New York.
2014-15	<b>Urbantango: urbantango.cat</b>	Manuela Lorente, Spain.
2006-15	<b>Tango lessons and Performances</b>	Spain and US.
2003-15	<b>Relacions, Liposuccions i altres embolics</b>	N.Brucart & A.Mercader
2000-15	<b>Camí Incert (poetry and music)</b>	N.Brucart & M.Greenacre/ G.Battaglia
2000-15	<b>Les mil i una paraules</b>	N.Brucart & J.Nadal/J.Monells
2013-15	<b>La llegenda de Sant Jordi</b>	N.Brucart&J. Monells
2014	<b>Pictotango</b>	Cl. Hoffmann&N. Brucart. Festival Itineràncies.
2014	<b>Small town boy</b>	Ch.Schmutz&F.Wagner-Lippok. Atic22 T.Tantarantana
2008	<b>Una cara nova, Miguel Casamayor.</b>	T.Vilardell.Temp.T.Tantarantana
2008	<b>Els jambus, de J. Vallmitjana.</b>	Jaume Melendres.
1994	<b>Le Plus hereux des trois, E. Labiche</b>	Francesc Nel.lo i Federic Roda.

1994	<b>Female Transport</b> , Steve Gooch	Ramón Simó.
1994	<b>La berbena de la Paloma</b>	F. Nel·lo i Feliu Fornesa.
1993	<b>Amphitryon 38</b> , Jean Giraudoux	Enric Lahosa.
1993	<b>Viure a Malibú</b> , Ignacio del Moral	Joan Castells.
1993	<b>The Seagull</b> , A. Txèkhov	Jordi Mesalles.
1993	<b>Il Trovatore</b> , G. Verdi	Gran Teatre del Liceu
1989	Stage in Centre Dramatique National, Théâtre du Huitième de Lyon.	Alain Françon.

#### ENGLISH PLAYS TOURED

1997	<b>Dr. Jekyll &amp; Mr. Hyd</b>	Chamber Theatre Company
1996	<b>The Canterville Ghost</b> , Oscar Wilde	Chamber Theatre Company
1995	<b>Pocahontas</b> .	Walt Disney Tour Europe

#### CHILDREN SHOWS TOURED

2005	<b>Contes de Nadal</b>	L'Espina de la Sardina
2004	<b>La Gran Idea d'en Benjamí</b>	L'Espina de la Sardina
2003	<b>Contes d'hivern</b>	L'Espina de la Sardina

#### LEADERSHIP EXPERIENCE

Founder and organizer of *Encuentro de Tango en Cadaques*:  
[www.cadaquestango.com](http://www.cadaquestango.com)

For consecutive years, General Coordinator for the Tango classes at *International Tango Festival of Sitges*, in which 600 people attend annually

Recurring actress / patient for *Objective and Structured Clinical Evaluation* (ACOES) for Medical and Nursing students. Department of Health of the Government of Catalonia.

My roles as a theater teacher and organizer have led me to organize and direct animations and street events for festivities, celebrations,...

#### ACCOLADES

- Director of *El príncep i el captaire*, Mark Twain. Acció Cultural awarded the top prize from Catalunya for the direction, 1993.
- Director of *L'espasa del rei Artús*. Acció Cultural awarded the top prize from Catalunya for the direction, 1994.

## **TEACHING EXPERIENCE**

### **Dance2Connect:**

- 2015-2017 Barcelona, Spain.
- 2017 Seattle, US.

### **Tango2Connect/ Kizomba2Connect/ Salsa2Connect**

- Seattle, US.
- Barcelona, Spain.
- Institute for Social and International Studies at Portland State University, US.

### **Body Therapy**

- Seattle, US.
- Barcelona, Spain.
- COECISA, Martorell, Spain.

### **Stage Presence/Drama**

- Gruitpoort, Holland.
- Universidad de Baja California Sur, Mexico.
- Escola de Educació Primària Monsenyor Gibert, Spain.
- Aula de Teatre de Manresa, Spain.
- IES de Viladecans, Sallent i Navarcles, Spain.
- COECISA, Martorell, Spain.
- C.C. Can Déu, Barcelona. (1993-2005) Spain.
- City Hall of Vilaseca i Salou, Culture Department, Spain.

### **Public Speaking**

- Barcelona, Spain.
- IES de Calella de Mar, Spain.
- COECISA, Martorell, Spain.

### **Body Alignment**

- 1993-.2017 Barcelona (CC Sortidor, CC Can Deu, CC Riera Alta, CC Albareda) Spain.
- COECISA, Martorell, Spain.

## EDUCATION

1991-94 **Bachelor of Arts Performance .**  
**Escola Superior d'Art Dramàtic de Barcelona.**

### ACTING

2016	Psychodrama	Institut del Teatre de Barcelona
2015	Acting for the Camera	Univerty of Washington, Seattle.
2011	Training for the Camera	Silberstudio 26
2010	Margolis Method	Kari Margolis, NY.
2000-2004	Training for the camera	Bob McAndrew
2004	Voicecraft Technique	Viv Manning
1992-2004	Alexander Technique	Different teachers
2003	Voice Course	Seline Worsley
2002	Actor and Casting	Pep Armengol
2001	Tao Voice	S. Chun Tao Cheng
2000	Singing course	Helen Galager
1999	Dubbing	C. Sales, M. Miralles, T. Lleonart.
1993	Comèdia del l'Arte	Ferrucio Soleri, Picolo Theater Milà.
1993	Body movement and expression	Royal Shakespeare Company
1994	Human Voice Actor	F. de Franchescoantonio.
1989-1990	Voice	Institut del Teatre de Barcelona.

### DANCE AND EXPRESSION

2018	Bare Bones. Open Floor.	Deborah Jay-Lewin.
2015-2016	Seitai Training	Kansugen Undo
2013-2015	Body Therapy Degree.	Institut Gestalt, Barcelona.
2000-2005	Belly Dance	Devorah, Barcelona
1998	Tango	Argentina
1996	Latin Dance	Cuba.
1995	Ballroom	Barcelona.
1993	Contact-improvisation & Alexander Tecnique.	Lucia Walker i Steve Batts, Amsterdam
1991-94	Contemporary Dance.	Institut del Teatre, Barcelona.
1973-1983	Classical and Modern Dance	Montserrat Barber, Manresa
1975-1985	Ballet	Escola de Dansa Olga Roig.

## **SPECIAL SKILLS**

**LANGUAGES:** Catalan, Spanish, English, French, Dutch.  
**OTHER DEGREES:** Graduated in Public Relations, Escola Superior de R.R.P.P., Barcelona (1987-90).  
Swimming instructor.  
Lifeguard  
Zumba Instructor  
Car Driving License  
**SPORTS:** Horse riding, swimming, dancing, fencing, cycling, skiing.  
**DANCES:** Tango, Salsa, Bachata, Kizomba, Ballroom Dancing, Latin Dances.