

NÚRIA BRUCART

www.nuriabrucart.cat

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Height: 5' 6"
Weight: 122lbs
Hair/Eyes: Brown

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FILMS AND TELEVISION

2017	Nawthwest Bounty Hunters	Eufemia Scarfone, US.
2017	A meal for Everyone	Lara Dorsett, US.
2017	Just Cause	Michael Martino, US.
2017	Last Night of Normal	Katanya Warwick, US.
2017	My name is Daniel	Barbro Rakos, US.
2015	Show Time	Nils Osmar, US.
2015	Kusturicaland (a script for you)	Joan Bennàssar, Barcelona.
2011	Tengo algo que decir	Rita Silvestre, Barcelona.
2000-03	El cor de la Ciutat	TV Series, Esteve Rovira, BCN.
1994	Àgata , Margarit Duras	Hermann Bonnín, Barcelona.
1989	Som una Meravella	TV Series, Albert Boadella, BCN.

THEATER AND DANCE:

2014-15	Urbantango : urbantango.cat	Manuela Lorente
2006-15	Tango lessons and Performances	Spain and US.
2003-15	Relacions, Liposuccions i altres embolics	N.Brucart&A.Mercader
2000-15	Camí Incert (poetry and music)	N.Brucart&M.Greenacre/ G.Battaglia
2000-15	Les mil i una paraules (story telling, dance and singing)	N.Brucart&J.Nadal/J.Monells
2013-15	La llegenda de Sant Jordi	N.Brucart&J. Monells
2014	Pictotango	Cl. Hoffmann&N. Brucart. Festival Itineràncies.
2014	Small town boy	Ch.Schmutz&F.Wagner-Lippok. Atic22 T.Tantarantana
2008	Una cara nova , de Miguel Casamayor.	T.Villardell.Temp.T.Tantarantana
2008	Els jambus , de J. Vallmitjana.	Jaume Melendres.
1994	Le Plus hereux des trois , E. Labiche	Francesc Nel.lo i Federic Roda.

1994	Female Transport , Steve Gooch	Ramón Simó.
1994	La berbena de la Paloma , R.de la Vega	F. Nel·lo i Feliu Fornesa.
1993	Amphitryon 38 , Jean Giraudoux	Enric Lahosa.
1993	Viure a Malibú , Ignacio del Moral	Joan Castells.
1993	The Seagull , A. Txèkhov	Jordi Mesalles.
1993	Il Trovatore , G. Verdi	Gran Teatre del Liceu
1989	Stage in Centre Dramatique National Lyon.	Théâtre du Huitième directed by Alain Françon.

ENGLISH PLAYS TOURED

1997	Dr. Jekyll & Mr. Hyde , R.L.Stevenson	Chamber Theatre Company.
1996	The Canterville Ghost , Oscar Wilde	Chamber Theatre Company.
1995	Pocahontas .	Walt Disney Tour in Europe

CHILDREN SHOWS TOURED

2005	Contes de Nadal	Comp. L'Espina de la Sardina
2004	La Gran Idea d'en Benjamí	Comp. L'Espina de la Sardina
2003	Contes d'hivern	Comp. L'Espina de la Sardina

LEADERSHIP EXPERIENCE

Founder and organizer of *Encuentro de Tango en Cadaques*:
www.cadaquestango.com

For consecutive years, General Coordinator for the Tango classes at
International Tango Festival of Sitges, in which 600 people attend annually

Recurring actress / patient for *Objective and Structured Clinical Evaluation*
(ACOES) for Medical and Nursing students. Department of Health of the
Government of Catalonia.

My roles as a theater teacher and organizer have led me to organize and direct
animations and street events for festivities, celebrations,...

ACCOLADES

- Director of *El príncep i el captaire*, Mark Twain. Acció Cultural awarded the top prize from Catalunya for the direction, 1993.
- Director of *L'espasa del rei Artús*. Acció Cultural awarded the top prize from Catalunya for the direction, 1994.

TEACHING EXPERIENCE

Dance2Connect:

- 2015-2017 Barcelona, Spain.
- 2017 Seattle, US.

Tango2Connect/ Kizomba2Connect/ Salsa2Connect

- Seattle, US.
- Barcelona, Spain.
- Institute for Social and International Studies at Portland State University, US.

Body Therapy

- Seattle, US.
- Barcelona, Spain.
- COECISA, Martorell, Spain.

Stage Presence/Drama

- Gruitpoort, Holland.
- Universidad de Baja California Sur, Mexico.
- Escola de Educació Primària Monsenyor Gibert, Spain.
- Aula de Teatre de Manresa, Spain.
- IES de Viladecans, Sallent i Navarcles, Spain.
- COECISA, Martorell, Spain.
- C.C. Can Déu, Barcelona. (1993-2005) Spain.
- City Hall of Vilaseca i Salou, Culture Department, Spain.

Public Speaking

- Barcelona, Spain.
- IES de Calella de Mar, Spain.
- COECISA, Martorell, Spain.

Body Alignment

- 1993-.2017 Barcelona (CC Sortidor, CC Can Deu, CC Riera Alta, CC Albareda) Spain.
- COECISA, Martorell, Spain.

EDUCATION

1991-94 **Bachelor of Arts Performance .**
Escola Superior d'Art Dramàtic de Barcelona.

ACTING

2016	Psychodrama	Institut del Teatre de Barcelona
2015	Acting for the Camera	UW, Seattle.
2011	Training for the Camera	Silberstudio 26
2010	Margolis Method	Kari Margolis, NY.
2000-2004	Training for the camera	Bob McAndrew
2004	Voicecraft Technique	Viv Manning
1992-2004	Alexander Technique	
2003	Voice Course	Seline Worsley
2002	Actor and Casting	Pep Armengol
2001	Tao Voice	S. Chun Tao Cheng
2000	Singing course	Helen Galager
1999	Dubbing	C. Sales, M. Miralles, T. Lleonart.
1993	Comèdia del l'Arte	Ferruccio Soleri, Picolo Theater Milà.
1993	Body movement and expression	Royal Shakespeare Company
1994	Human Voice Actor	F. de Franchescoantonio.
1989-1990	Voice	Institut del Teatre de Barcelona.

DANCE AND EXPRESSION

2015-2016	Seitai Training	Kansugen Undo
2013-2015	Body Therapy Degree.	Institut Gestalt, Barcelona.
2000-2005	Belly Dance	Devorah, Barcelona
1998	Tango	Argentina
1996	Latin Dance	Cuba.
1995	Ballroom	Barcelona.
1993	Contact-improvisation & Alexander Technique.	Lucia Walker i Steve Batts, Amsterdam
1991-94	Contemporary Dance.	Institut del Teatre, Barcelona.
1973-1983	Classical and Modern Dance	Montserrat Barber, Manresa
1975-1985	Ballet	Escola de Dansa Olga Roig.



SPECIAL SKILLS

LANGUAGES: Catalan, Spanish, English, French, Dutch.

OTHER DEGREES: Graduated in Public Relations. Escola Superior de R.R.P.P.,
Barcelona (1987-90).
Swimming instructor.
Lifeguard
Zumba Instructor
Car Driving License

SPORTS: Horse riding, swimming, dancing, fencing, cycling,
skiing.

DANCES Tango, Salsa, Bachata, Kizomba, Ballroom Dancing,
Latin Dances.